



OREGON ATHLETIC
OFFICIALS ASSOCIATION

One Rule - One Interpretation - One Mechanic



OCEP PLAYOFF CERTIFICATION TRAINING

GOAL LINE MECHANICS



POINTS OF EMPHASIS

DEFINED AS SNAP AT OR INSIDE 10
YARDLINE GOING IN

IMPORTANCE OF WINGS STARTING OUT OF
BOUNDS AT SNAP!

THERE **MUST** BE AN OFFICIAL ON THE GOAL
LINE WHEN THE FOOTBALL CROSSES THE
GOAL LINE



POINTS OF EMPHASIS

“LET YOUR MIND DIGEST WHAT YOUR EYES
HAVE SEEN” BEFORE SIGNALING TD

DO NOT MIRROR TD – SIGNAL TD ONLY IF
YOU SEE IT



GOAL LINE MECHANICS

GOAL LINE MECHANICS POSITIONING WINGS

FIRST MOVE IS TO GOAL LINE AFTER SNAP
WHILE READING THE PLAY

WINGS GET TO GOAL LINE – THEN
OFFICIATE BACK TO BALL

GET TO GOAL LINE THEN – SELL SPOT IF
SHORT – HARD PINCH INTO THE SPOT



GOAL LINE MECHANICS

WINGS – COME INTO FIELD AND SIGNAL TD
RUNNER AT PYLON – BACK OUT OF PLAY



REVERSE MECHANICS (RM) POINTS OF EMPHASIS

RM – DEFINED AS SPOT OF SNAP IS INSIDE THE 10 YARD LINE GOING OUT

R & WINGS MUST COMMUNICATE BY HAND SIGNALS ON EVERY DOWN – WHO HAS THE GOAL LINE

R'S INITIAL POSITION MUST BE IN POSITION TO COVER THE END LINE

WE MUST HAVE AN OFFICIAL ON THE GOAL LINE WHEN THE FB CROSSES THE IT



REVERSE MECHANICS (RM)

GOAL LINE TO 5 YARD LINE COMING OUT –
BOTH WINGS GO BACK TO GOAL LINE AND
PINCH AS NEEDED

5 YARD LINE COMING OUT 10 YARD LINE
COMING OUT TO 5 YARD LINE – AT LEAST
ONE WING COMES BACK.

THE ENTIRE CREW COMMUNICATES WHAT
IS HAPPENING. U AND B ARE READY TO
HELP A WING THAT IS GOING BACK TO
GOAL LINE.